

JARED STRANGE

CURRICULUM VITAE

The National Theatre Foundation
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EDUCATION

- 2023 PhD in Theatre and Performance Studies
 School of Theatre, Dance, and Performance Studies
 University of Maryland, College Park
- 2014 MFA in Playwriting
 School of Theatre and Dance
 Texas Tech University
- 2009 BA in Theatre, minor in Communication
 Department of Theatre
 Hardin-Simmons University

PUBLICATIONS

Refereed Journal Articles

- 2024 “Staging Politics in Practice: Risk and Representation in Sarah DeLappe’s *The Wolves*.” *Modern Drama*, forthcoming.
- 2021 “Playing On, Playing Along: Soccer’s Performative Activism in the Time of COVID-19.” *Journal of Dramatic Theory and Criticism* 35, no. 2 (2021): 135-139.
- 2021 “Between the Rainbow Nation and the Melting Pot: Troubling Reconciliation with *The Fall*.” *Comparative Drama* 55, no. 1 (2021): 59-82.
- 2020 “The World Cup’s Double-Headed Eagle: Gestures and Scenarios in the Football Arena.” *Theatre Research International* 45, no. 1 (2020): 55-71.

Journal Articles

- 2023 “Meet Me Where I Am: New Play Dispatches from the DMV.” *Journal of American Drama and Theatre* (forthcoming)
- 2013 “‘This Antigone is just right for us’: Redefining *Antigone* on *The Island*.” *Texas Theatre Journal* 9, no.1 (2013): 70-82.

Book Chapters

- 2022 “The President Makes a Play: Putin and Erdogan’s Sporting Statecraft,” with Sean Bartley. In *Performing Statecraft*, edited by James Ball, 165-188. London: Methuen Drama/Bloomsbury, 2022.

Journal Reviews

- 2022 “*Sports Plays*. Edited by Broderick Chow and Eero Laine.” *Theatre Research International* 47, no. 2 (2022): 211-212.
- 2022 “More Books.” *TDR: The Drama Review* 66, no. 3 (2022): 180-183.
- 2021 “*The Wolves* by Sarah DeLappe.” *Theatre Journal* 73, no. 2 (2021): 249-251.

Selected Public-Facing Work

- 2023 “Better Together: How Co-Productions Spread the Love (and Risk) Around,” *American Theatre*
- 2023 “How D.C.’s 2023-24 Season Got Made,” *Washington City Paper*
- 2023 “What The Welders 3.0 Have Wrought,” *American Theatre*
- 2023 “Seeing the Work in *Jennifer, Who is Leaving* and *On the Far End*,” *3Views on Theater*
- 2023 “Studio Theatre is Finding Its Space in the New National Landscape,” *Washington City Paper*
- 2022 “*The Till Trilogy* Does Not Glorify Emmett Till’s Death but Celebrates His Life, History, and Community,” *Washington City Paper*
- 2021 *West Side Stories* for The National Theatre, Washington, DC
- 2020 *Big Before Broadway* for The National Theatre, Washington, DC
- 2020 *A Brief History of The National Theatre* for The National Theatre, Washington, DC

FELLOWSHIPS AND GRANTS

- 2022 Mary Savage Snouffer Dissertation Fellowship, University of Maryland
- 2022 International Program for Creative Collaboration and Research Grant, University of Maryland
- 2022 Maya Brin Institute Research Grant
- 2022 COVID-Delay Fellowship, University of Maryland
- 2020 International Program for Creative Collaboration and Research Grant, University of Maryland (deferred)
- 2018 Dean’s Fellowship, College of Arts and Humanities, University of Maryland

AWARDS

- 2022 Michael J. Pelczar Award for Graduate Study, University of Maryland
- 2022 Jacob K. Goldhaber Travel Award, University of Maryland
- 2019 Jacob K. Goldhaber Travel Award, University of Maryland
- 2015 Texas Educational Theatre Association Best Play Award for *The Prophet Darla*
- 2014 National Finalist in Dramaturgy, American College Theatre
- 2013 Trouper of the Year, School of Theatre and Dance, Texas Tech University

CONFERENCES AND SYMPOSIA

National Conferences Organized

2023 Association for Theatre in Higher Education, Austin, TX

Student Conferences Organized

2022 Common Threads, College of Arts and Humanities, University of Maryland

2022 Physical Cultural Studies Graduate Student Conference, University of Maryland

Panels and Working Groups Organized

2022 “Playing Beyond the Pain: Engaging Catastrophe in Performance and Physical Culture,” co-organized with Shannon Walsh, American Society for Theatre Research

2022 “Teaching Performativity: Frameworks, Genealogies, Controversies,” Association for Theatre in Higher Education (unable to attend due to COVID-19)

2021 “The Most Important Unimportant Thing: Performance, Power, and Activism in Contemporary Sport,” Association for Theatre in Higher Education

2017 “The East Side Arts Camp: Designing, Framing, and Sustaining a Summer Camp for Elementary Students,” 2017 Regional Academic Engagement Symposium

2013 “The R.R.O.A.P.S. Experience: Creating, Refining, and Critiquing the Collegiate One-Act Play Festival,” Association for Theatre in Higher Education

Papers Presented

2023 “Playing in the Margins with Caridad Svich’s *Guapa*,” Out of the Margins: Re-Focusing Performance Scholarship for the 21st Century, School of Theatre, Dance, and Performance Studies, University of Maryland

2022 “Playing for Peace, Playing on Memory: Historicizing Phil Porter’s *The Christmas Truce*,” British Society for Sports History Conference

2022 “Breaking the Rule of Three: Dramaturgical Failures in *Bend It Like Beckham: The Musical*,” Association for Theatre in Higher Education Conference (accepted; unable to attend due to COVID-19)

2022 “Staging Politics in Practice: Risk and Representation in *The Wolves*,” Physical Cultural Studies Graduate Student Conference, University of Maryland

2021 “In Your Time, As It Was In Ours: Memory and Material in Nuclear Semiotics,” International Federation for Theatre Research Conference

2020 “We Kill Monsters: Dungeons & Dragons Takes a Public Turn,” Monsters Working Group, American Society for Theatre Research (online after deferment)

2019 “The President Takes to the Pitch,” Theatres of Diplomacy Working Group, American Society for Theatre Research Conference

2019 “Between the Rainbow Nation and the Melting Pot: *The Fall* and South African Theatre as American Commentary,” AfriSem Conference

2016 “Timeless and Terrible Desire: Confronting the Eternal, the Malevolent, and the Political in Alfred Jarry’s *Ubu Roi*,” 15th International Conference on Language, Literature, and Cultural Policies in Craiova, Romania

- 2016 “‘Atheism’s Love Letter to Religion’: Dogma, Humanitarianism, and the Power of Story-Telling in the Musical *The Book of Mormon*,” 15th International Conference on Language, Literature, and Cultural Policies in Craiova, Romania
- 2016 “The Colonial Tongue in the African Mouth: *Death and the King’s Horseman* and Embodied Resistance in the Yoruba Communicative Mode,” TTU Comparative Literature Symposium

Discussant/Participant

- 2020 “Dramaturging the Phoenix Roundtable,” Literary Managers and Dramaturgs of the Americas Conference
- 2013 “Giving At-Risk Populations a Voice: Drama in the Community,” Engagement Scholarship Consortium Conference

Departmental Symposia Facilitated

- 2023 Out of the Margins: Re-Focusing Performance Scholarship for the 21st Century, School of Theatre, Dances, and Performance Studies, University of Maryland
- 2022 Black Theatre and Dance Symposium, School of Theatre, Dance, and Performance Studies, University of Maryland
- 2022 Performing Arts in the Digital Age, School of Theatre, Dance, and Performance Studies, University of Maryland

TEACHING EXPERIENCE

University of Maryland, College Park

The Art of Communication and Presentation (Winter 2022)
 Texts and Contexts in Western Theatre (Fall 2020, Fall 2021)
 Introduction to Theatre (Summer 2020, Spring 2021, Fall 2023)

Texas Tech University

Theatre Appreciation (2012-2013, Fall 2014)
 Introduction to Theatre (Fall 2013)

Teaching Assistantships and Fellowships

Writing Fellow, Graduate School Writing Center, University of Maryland (2021-23)
 Theatre About Show Business, University of Maryland (2023)
 Introduction to Theatre, University of Maryland (2018-20)
 Introduction to Cinema, Texas Tech University (Spring 2012)

SERVICE

Departmental/College Service

Dean’s Graduate Advisory Board, College of Arts and Humanities, University of Maryland (2021-23)
 Committee of the Whole, School of Theatre, Dance, and Performance Studies, University of Maryland (2021-22)

Graduate, Programming, and Curriculum Committee, School of Theatre, Dance, and Performance Studies, University of Maryland (2019-20)
 Grad Student Representative, School of Theatre and Dance, Texas Tech University (2013-14)

Community Service

Board Member, Lubbock Community Theatre (2017-18)
 Member, East Lubbock Community Alliance (2014-18)

PLAYWRITING

Full-Length Production

2016 *Ubu Roy: An American Tale*, Lubbock Community Theatre (commission)
 2014 *Christmas in Terminal B*, Lubbock Community Theatre (commission)
 2014 *The Prophet Darla*, Hardin-Simmons University (invited)
 2013 *The Prophet Darla*, Texas Tech University
 2013 *Fault/Line* at the MeetFactory in Prague (invited)

Short Play Production

2019 "Three Histories of the Future," Klecksography at Rorschach Theatre Company (invited)
 2017 "The Emperor's Big, Fat, Naked Revolution," DC Source Festival (juried)
 2017 "Trapped Like a You Know What," Florida Atlantic University TheatreLab (juried) and Carrollwood Players (juried)
 2014 "The World is Watching," Texas Tech University (juried)
 2014 "Shoulda Died Young," M.T. Pockets Theatre Company (juried)
 2014 "Stolen Danishes," Bath Fringe Festival (juried)
 2013 "Leaving Zimbabwe," Texas Tech University (juried)

Reading/Workshop

2019 "Delilah Revisited," University of Maryland (juried)
 2016 "Trapped Like a You Know What," William Inge Theatre Festival (juried)
 2015 *Return to Goodnight*, Dayton Playhouse FutureFest (juried)
 2014 "Iphigenia Come Home," Mid-America Theatre Conference (juried)
 2013 "Our Man in Tashkent," Association for Theatre in Higher Education (juried)
 2013 "A Good Woman Waits," Association for Theatre in Higher Education (juried)

Contributor

2014-18 Dallas One-Minute Play Festival at Kitchen Dog Theater
 2016 *The Pinsky Project*, Texas Tech University
 2014 *The Women of Troy* (additional dialogue), Texas Tech University
 2012 *Val and Gad's Big Adventure/La Aventura Grande de Val y Gad*, Harwell Elementary School and Texas Tech University

Workshops and Training

2016 Masterclass: David Henry Hwang – William Inge Theatre Festival
 2013 WildWind Performance Lab at Texas Tech University

DRAMATURGY AND NEW PLAY DEVELOPMENT

Production Dramaturgy

- 2019 *The Visit* by Friedrich Durrenmatt, University of Maryland
 2018 *The Last Days of Judas Iscariot* by Stephen Adly Guirgis
 2014 *Twelfth Night* by William Shakespeare, Texas Tech University
 2013 *The Illusion* by Tony Kushner, Texas Tech University
 2013 *The Seagull* by Anton Chekhov, Texas Tech University
 2012 *Dog Sees God: Confessions of a Teenage Blockhead* by Bert V. Royal, Texas Tech University
 2012 Raider Red's One-Act Play Spectacular, Texas Tech University

New Play Development/Literary Management

- 2023 Dramaturg, Fearless New Play Festival at the University of Maryland
 2022 Dramaturg, *Sometimes the Rain, Sometimes the Sea*, Magic in Rough Spaces Festival at Rorschach Theatre Company
 2021 Dramaturg, *Waiting for Iggy Pop*, Magic in Rough Spaces Festival at Rorschach Theatre Company
 2020 Director, excerpt from *The Ice Room*, Fearless New Play Festival at the University of Maryland
 2018-20 Member, Literary Circle of the Shakespeare Theatre Company
 2018 Dramaturg, *Shame on Me* and *Of Beauty Queens and Childhood Dreams*, WildWind Performance Lab
 2014 Dramaturg, student ten-minute plays, Kennedy Center American College Theatre Festival Region 6
 2013 Dramaturg, student ten-minute plays, Kennedy Center American College Theatre Festival Region 6
 2012 Dramaturg, *Blood is Thicker than Roswell*, produced by Texas Tech University for the Prague Fringe Festival

Workshops and Training

- 2014 Kennedy Center American College Theatre Festival National Finals
 2013 Kennedy Center American College Theatre Festival Region IV Meeting

DIRECTING AND DEVISED WORK

Community and Collegiate

- 2016 *Ubu Roy: An American Tale* at Lubbock Community Theatre
 2015 *Guns Up, Guns Down: A Cultural Response to Campus Carry* at Texas Tech University
 2014 *Christmas in Terminal B* at Lubbock Community Theatre

Devised

- 2014 "Out of the Question" at Texas Tech University and Kennedy Center American College Theatre Festival Region 6
 2013 #LookUP at Texas Tech University

2013 *No Exit*, in collaboration with the Preparation for Adult Living Program and Texas Tech University

ARTS EDUCATION AND ADMINISTRATION EMPLOYMENT

Director of Education & Community Programs, The National Theatre Foundation (2023-Present)

- Conceive seasonal outlines, contract with artists and teachers, and coordinate with area partners to produce free programs for small children, DC-area teens, and audiences at partner organizations
- Maintain operations by supervising part-time staff of teaching artists and facilitators, reviewing all educational programming documents, implementing marketing plans, pursuing funding opportunities with development team, and evaluating all programming
- Assist the Archivist with developing projects and raising funds for preservation and dissemination of archives materials
- Facilitate diversity, equity, inclusion, and access initiatives with staff

Grants Coordinator, Literary Managers and Dramaturgs of the Americas (2023-Present)

- Develop, submit, and report on key grants in consultation with administrators
- Identify and research new grant funding opportunities to build organizational capacity

Dramaturg, Teens Behind the Scenes at The National Theatre in Washington, D.C. (2019-22)

- Researched and drafted original study guides for traveling productions
- Researched, drafted, and designed original websites documenting history of The National Theatre
- Conducted interviews with key artists and facilitated talkbacks with Washington, DC area students

Teaching Artist, Young Playwrights' Theater (2019-22)

- Taught introductory curricula to elementary, middle, and high school students
- Collaborated with partner teachers and fellow artists to stage student work

Arts Coordinator, East Lubbock Promise Neighborhood Grant, Texas Tech University (2014-18)

- Implemented, oversaw, and supported arts programs taught by student instructors
- Designed and directed the annual East Side Arts camp for elementary students, conducted arts-related fieldtrips, and ran theatre workshops for students
- Oversaw the College's Grant budget, reported data to College and governmental leadership, collaborated on events and programs with other departments, and pursued additional funding through grants and in-kind donations

PROFESSIONAL AFFILIATIONS

Dramatists Guild

Literary Managers and Dramaturgs of the Americas

International Federation for Theatre Research

Association for Theatre in Higher Education